



Tre Oci

**WILLY RONIS**  
**FOTOGRAFIE 1934-1998**  
**VENEZIA / TRE OCI**  
**06.09.2018 > 06.01.2019**

**VENEZIA/TRE OCI**

**FROM 6 SEPTEMBER 2018 TO 6 JANUARY 2019**

**WILLY RONIS**

**PHOTOGRAPHS 1934-1998**

The show, the most complete retrospective of the great French photographer to be held in Italy, will present 120 vintage images, among which about ten previously unexhibited ones devoted to Venice, together with documents, books, and letters never previously shown.

From 6 September 2018 to 6 January 2019, the Casa dei Tre Oci in Venice will be paying tribute to the great French photographer **Willy Ronis** (1910-2009) with the most complete retrospective show ever to be held in Italy.

Curated by Matthieu Rivallin and produced together with the **Jeu de Paume in Paris and the Médiathèque de l'architecture et du patrimoine, Ministry of culture – France**, with the participation of the Fondazine di Venezia, and organised by Civita Tre Venezie, the exhibition will present **120 vintage images, among which about ten previously unexhibited ones devoted to Venice**, which will range over the whole career of one of the major interpreters of twentieth century photography and a protagonist of the French humanist tradition together with such masters as Brassai, Gilles Caron, Henri Cartier-Bresson, Raymond Depardon, Robert Doisneau, Izis, André Kertész, Jacques-Henri Lartigue, and Marc Riboud.

Even though never having been codified by a programmatic manifesto, the humanist movement demonstrated its interest in the human condition and the most simple and humble aspects of everyday life in order to discover a universal existential meaning.

Through his images, Ronis developed a kind of series of micro-tales, with their starting point in the people and situations found on the streets and in everyday life and that led him to be captivated by reality and to observe the fraternity of peoples.

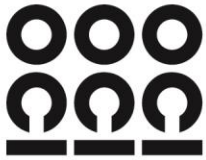
If it is true that his photos correspond to a certain extent to an optimistic vision of the human condition, Ronis never tried to hide social injustice, and he was deeply

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interested in the poorest classes. His sensitivity in the face of everyday battles for survival in a precarious professional, familial, and social context, reveals that his political convictions as a militant communist led him to active involvement through the production and circulation of images of the workers' condition and battles.

Even though the greater part of his most reproduced images were shot in France, from his youth onwards Ronis continued to travel and photograph other places. His style remained intimately linked to his experiences and his way of thinking about photography. In fact he never hesitated to evoke his own life and his political and sociological context. His images and his texts tell of an artist who first of all wanted to explore the world, secretly spying on it, and patiently waiting for it to reveal its mysteries. To his eyes it was more important to receive the images than to go in search of them, to absorb the external world rather than to capture it and, from this point, to construct its story.

### Press preview

Wednesday 5<sup>th</sup> September at 12 a.m.

### **FOR ALL PRESS, MATERIAL AND HD IMAGES**

<http://www.treoci.org/index.php/it/sala-stampa>

### **Press offices**

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Venice, June 2018

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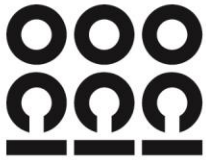


CIVITA  
Civita Tre Venezia



Marsilio





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## WILLY RONIS PHOTOGRAPHS 1934-1998

### Venue

Casa dei Tre Oci  
43 Fondamenta delle Zitelle, Giudecca, Venice

### Steamboat

Zitelle stop  
From Piazzale Roma and the railway station, line 4.1 – 2  
From San Zaccaria, line 2 - 4.2

### Dates

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### Press preview

Wednesday 5<sup>th</sup> September at 12 a.m.

### Opening hours

10 a.m. to 7 p.m.; closed Tuesday

### Info

tel. +39 041 24 12 332 ; info@treoci.org ; www.treoci.org  
#treoci ; #ronisvenezia; #ronistreoci

### Booking (obligatory for groups)

Ticket One. Call center: 199 757519  
Venezia Unica. www.veneziaunica.it; 041 24 24

### Tickets

12 € full fare  
10 € concession students under 26, over 65s, holders of special agreements  
8 € reduced price for special groups of more than 15 persons  
8 € reduced price every Wednesday for residents and born in the city of Venice  
6 € reduced price for IUAV and Ca' Foscari University's students  
€24: reduced price for families (2 adults + 2 under 14)  
€5: reduced price for schools  
Free children under 6, one escort per group, disabled people and their carers, two accompanying teachers per class, journalists with card, tour guides

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**Guided tours**

For groups of 15 to 25 people who have previously booked: [info@treoci.org](mailto:info@treoci.org)  
Italian €100; English €120

Dog friendly

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Originalità dal 1875.



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